

Jehla a nit

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Standard tuning

♩ = 160

Capo. fret 2

let ring throughout

s.guit.

1 2 3 4 5

Dm **Am** **G** **A** **G** **Em7** **Asus4**

H P H H P H P

1-3 2 1 3 0 1 3 0 1 3 2 2 0 0 2 0 3 3 2 3 1-3

0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 7 8 9

Em7

H H P

1 3 0 1 0 1 3 2 2 0 0 2 0 3 3 2 3

0 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dm **Am** **G** **A** **G** **Em7** **Asus4**

H H P

10 11 12 13

1 3 0 1 0 1 3 2 2 0 0 2 0 3 3 2 3

0 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

By la je dnou je dna je hla a pak je dna bí lá nit.

Dm **Am** **G** **A** **G** **Em7** **Asus4**

H H P

14 15 16 17

1 3 0 1 0 1 3 2 2 0 0 2 0 3 3 2 3

0 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Je hla se však a ní ne hla, když ně kdy nit chtě la šit.

F **C** **Dm** **Gm** **A**

H P

18 19 20 21

10 5 1 3 5 3 5 6 3 0 1 0

0 0 2 3 2 3 3 3 3 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Co se sní nit na há da la, co s ní chu dák za ži la,

Dm **Am** **G** **A** **G** **Em7** **Asus4**

H H P

22 23 24 25

1 3 0 1 0 1 3 2 2 0 0 2 0 3 3 2 3

0 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

je hla se sní ne pá ra la, vždy se ně kam za ši la.

Dm **Am** **G** **A** **G** **Em7** **Asus4** **Dm**

H H P

26 27 28 29

1 3 0 1 0 1 3 2 2 0 0 2 0 3 3 2

0 0 3 0 3 0 3 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(1 3 2 0)