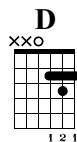
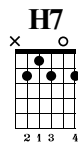
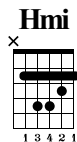
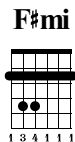
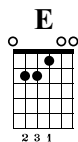
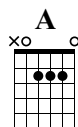


# K vodě

Karel Plíhal



Standard tuning

♩ = 100

A E A F#mi Hmi E A

E A A

Capo. fret 4

let ring throughout

s.guit.

Musical notation for measures 1-5. Treble clef, 4/4 time. Notes: 1. A4, B4, C#5, B4, A4, G#4, F#4, E4. 2. D4, C#4, B3, A3, G#3, F#3, E3. 3. D4, C#4, B3, A3, G#3, F#3, E3. 4. D4, C#4, B3, A3, G#3, F#3, E3. 5. D4, C#4, B3, A3, G#3, F#3, E3.

Tablature for measures 1-5:

T	2	0	0	3	2	2	2	4	2	2	1	2	0	2	3	5	1	2	5
A	2	1	3	2	2	2	2	2	2	2	1	2	1	2	0	0	0	0	6
B	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	7

A E A E H7 E

Hmi F#mi Hmi H7 E H7 E

Hmi F#mi D A

Musical notation for measures 6-10. Treble clef, 4/4 time. Notes: 6. A4, B4, C#5, B4, A4, G#4, F#4, E4. 7. D4, C#4, B3, A3, G#3, F#3, E3. 8. D4, C#4, B3, A3, G#3, F#3, E3. 9. D4, C#4, B3, A3, G#3, F#3, E3. 10. D4, C#4, B3, A3, G#3, F#3, E3.

Lyrics: jednou pustíš k vodě asi vyho vím má vat na ty lo dě roz vi nu týmplach to vým čaje do mos ky

Tablature for measures 6-10:

T	2	0	0	3	2	2	2	3	2	2	4	2	0	0	2	0	0	0	3	2	2	0
A	2	1	3	2	2	2	2	2	2	2	2	2	0	0	0	0	0	1	4	2	2	2
B	2	0	0	0	0	0	0	2	2	2	2	2	2	0	2	0	0	2	4	4	0	0

D E F#mi E

Musical notation for measures 11-15. Treble clef, 4/4 time. Notes: 11. A4, B4, C#5, B4, A4, G#4, F#4, E4. 12. D4, C#4, B3, A3, G#3, F#3, E3. 13. D4, C#4, B3, A3, G#3, F#3, E3. 14. D4, C#4, B3, A3, G#3, F#3, E3. 15. D4, C#4, B3, A3, G#3, F#3, E3.

Lyrics: chle ba sva či ně dám se jen tak bosky ...

Tablature for measures 11-15:

T	2	3	0	0	2	0	2	0	0	3	2	2	2	4	2	2	1	2	0	2	3	5
A	0	0	0	0	2	1	4	2	2	2	2	2	2	2	2	2	1	2	1	2	1	2
B	0	0	0	0	2	0	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

Musical notation for measure 16. Treble clef, 4/4 time. Notes: A4, B4, C#5, B4, A4, G#4, F#4, E4.

Tablature for measure 16:

T	5
A	5
B	7